續考古圖

叢書集成

初編

主編者
王雲五

商務印書館發行

續考古圖

撰人不詳

本館據十萬卷樓
叢書本影印初編
各叢書僅有此本

據善古圖

刻續考古圖序

續考古圖五卷南宋紹興間人所編佚其姓名釋文一卷據翟耆年籀史當是趙九成所撰里貫仕履皆無考宋史藝文志文獻通考鄭樵讀書志明文淵閣書目焦氏經籍志高氏百川書志皆未著錄始見於錢曾遵王讀書敏求記遵王所藏南宋刊本與考古圖並行得之無錫顧詢遠後歸李滄葦延陵書目所載是也滄葦沒歸於徐健菴遵王復從健菴借歸倩工影摹圖繪之精自稱過於宋本即今

天祿琳琅所藏

大閣所據以著錄者也書記所見藏器之人惟李明仲誡南宋尚存其王晉玉玠張仲謀詢榮詢之咨道榮子邕輯桃敖夫雄皆徽宗時人作者姓名雖不可考其必生長北宋而終於南宋無疑也書前必有序序必有題名如考古圖之式敘述而牲

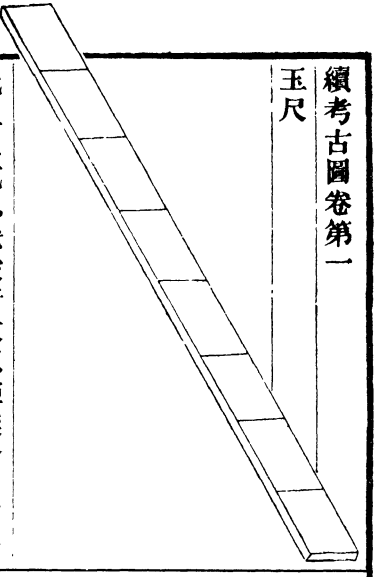
名与之俱亡矣夫堂故隱其名哉人之著書患其不傳傳矣患不能久既傳且久矣而姓名轉晦名之傳固有幸有不幸欤亦作者所不料也其於曰克一藏宋公鑾鼎曰克中藏王宮匜一門羣淺風流好古時代雖遥猶足動人慨慕惜皆不可考再考古圖宋時甚行至元而陳仁子刊於茶陵至明而有泊如齋寶古堂兩刊故流傳甚廣侯圖釋文宋以後無刊本著錄家亦後罕見余求之數十年而未得同治己卯漢陽葉氏京邸藏書散入厰肆郵示目錄列有此書亟託陳小舫閣学購之而已不可物色矣甲申之夏晤潘伯寅尚書于吳門見插架有之涎甚覃溪手抄過錄者後有二跋覃溪所據即遵王影摹之本其第一跋即

四庫全書館提要之底藁也爰借錄而壽之梓不見宋本

無從是正其有斷爛未敢肊更
相傳徐氏傳是樓之書雍正
中全歸怡賢親王之安樂堂
安樂堂之書同治初亦不能守
潘伯寅尚林平泉尚書各有
所得朱修伯宗丞楊協卿太
史得之爲多是書宋本不知
所歸夫物之顯晦有時時之
先後有數存焉得一旦宋本復
出以慰嗜古者之望而快余之
風願也乎
光緒十三年歲在彊梧大淵獻
壯月既死霸
誥授榮祿大夫三品頂戴前分
巡廣東南韶連兵備道兼管
水利太平關監督加四級陸心源書于萬鼎廬

續考古圖卷第一

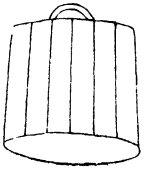
玉尺

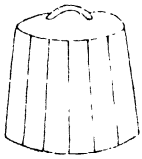


此玉尺范忠獻家所收以秬黍合周制乃周尺也

按書曰同律度量衡度所以度長短凡五謂分寸丈尺引也凡世惟用尺者取其五度之中析之可以見分寸積之可以見丈引所以歷世因而不改也按度以周制爲準後世因革不同增損或異周制以子穀秬黍中者一黍之廣爲分十分爲寸十寸爲尺十尺爲丈十丈爲引而五度審矣晉泰始中中書監荀勗按大樂八音不和始知後漢至魏尺長於古尺四分有餘荀乃依周禮

秦權

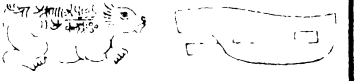




銅權二一在河南李善初家一東明王氏所藏形製略同權高二寸徑寸有九分容合重六兩銘百有二字王氏權又有平陽斤三字考此權刻詞則秦二世所刻丞相綰者王綰也斯李斯也去病馮去病也

按權所以施於衡然後稱物平施知輕重也五權謂銖兩斤鈞石也以小大輕重爲差圜而環之令肉倍好周旋無端周而復始無窮已也五權之制各有差次按此權乃斤權也故有刻平陽斤者所用斤權也內外八棱而好圜外皆刻詞所以防磨鑢也

銅虎符



銅虎符得之於咸陽以黍尺挍之長二寸五分頭高一寸身高八分重一兩五分半虎形背文云與濟陰太守爲合符肚肋上云濟陰右二皆篆書陷銀其陰面有二方銅柱隱起二分許所以合同處也按漢文帝二年九月初與郡守爲銅虎符竹使符注符以代珪璋從簡易也銅虎符弟一至弟五國家當發兵遣使至郡合符符合乃聽受之鐫刻篆書與郡守爲合符者各分其半右留京師左以與之按通典曹州漢宣帝更名定陶後爲濟陰郡後漢因之晉魏以降屢易隋後爲濟陰郡考此符篆刻即漢銅虎符也

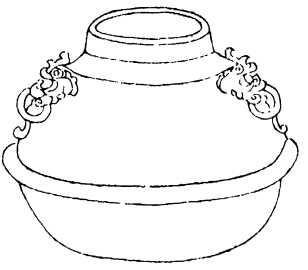
銅魚符

銅魚符得之於潘勉之驗之乃唐銅魚符也以今黍尺校之長一寸六分濶五分重二錢符之雄者其陽刻作魚鱗形其陰面上隱起一同字下刻廉州弟一皆楷書也按唐書志高祖入長安罷竹使符班銀莞符其後改爲銅魚符以起軍旅易守長京都留守折衝府捉兵鎮守之所及左右金吾宮苑總監皆給之畿內則左三右一畿外則左五右一左者進內右者進外始第一周而復始

行硯

右得之於西洛尼寺井中龜身長乘尺之二寸半容漢二合半長四寸徑三寸半按此龜以貯墨汁掌以援筆細處可以懸繫疑行路所用硯也或云軍行所用然觀其制作似非上古所爲但適用爲可取爾

旅簋

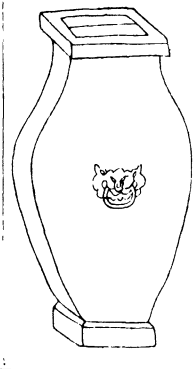


右得之於西洛有銘刻云叔高父作旅簋其萬年子子孫孫永寶用凡十五字按簋深周尺七寸腹徑九寸口徑四寸半耳潤一寸刻銘於上容漢一斗八升

右得之興平竈釜甑突凡四物以黍尺校之竈長八寸半口徑三寸甑口徑六寸深三寸四分足高二寸突爲龍頭高四寸釜徑六寸深二寸半無銘識

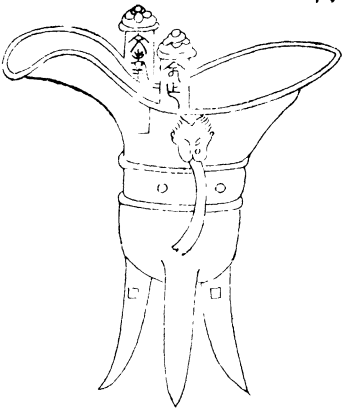
銅鈁

周風雨鍼鈁周一石二升重卅三斤八兩一



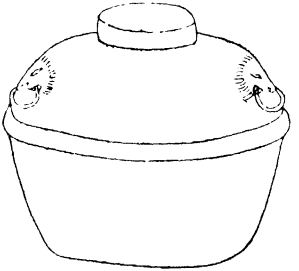
右咸陽張詢殿直家得於長陵蕭城中傍有刻字云武安侯家銅鈁一容一石二升重四十二斤第一按田蚡孝景王皇后母弟生長陵武帝即位蚡以舅封爲武安侯此鈁則漢器也說文云鈁（府良切）方鐘也鈁身高黍尺之二尺一寸五分腹濶一尺三寸五分足高二寸八分口徑七寸五分容今斗四升重今秤十六斤

文考爵



右得之於西洛刻文於兩柱曰文考命作高桑尺八寸半柱高一寸半深四寸足高三寸長七寸濶三寸三分容漢一升

館陶釜

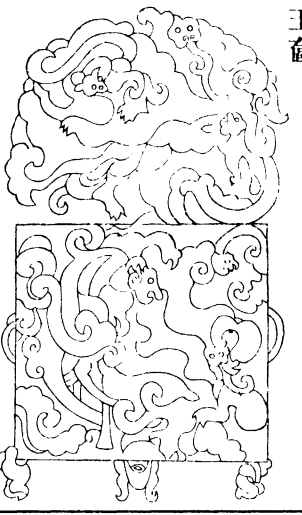


楊與權家所收形製正與余所有旅簋同文曰河東所造三斗銅鹿釜重十二斤長信賜館陶家第二凡二十一字得於扈深桑尺七寸半腹一尺一寸口徑五寸半字在腹上容漢三斗一升按長信太后宮名故前漢孝元傅昭儀尊爲太后置左右僕事食邑如長信宮中宮又成帝母太皇太后本稱長信宮是也館陶家卽公主家按

前漢文帝女嫖爲館陶長公主後漢世祖第三女紅夫封館陶公主肅宗時爲子求郎者也此器未詳前後漢

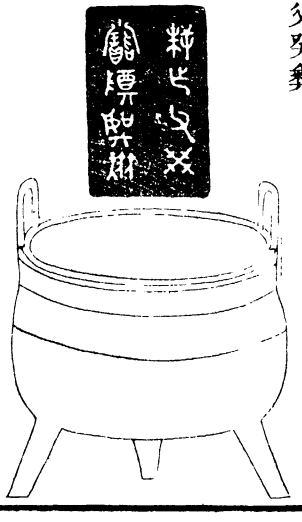
楊與權所收銅龜口銜小杯塗食背上注水即杯中水滿可以濡筆龜身長乘尺之三寸高二寸濶二寸容一合半杯長寸半濶七分

玉奩



長安百姓王懷慶得之底蓋全白玉爲之廬江李伯時所收銅鳳奩形製略同碾作雲龍異獸之狀三足熊負之高黍尺一尺一寸當今省尺八寸五分也身深六寸蓋高四寸口徑七寸八分當今六寸以今秤校之重八十四兩

父癸彝



張才元楷所得銅彝刻文於腹內旁口徑黍尺之八寸五分耳高二寸腹深四寸五分足高二寸五分容漢一斗五升

父乙虎彝

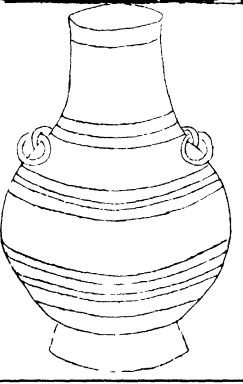
張才元所得銅虎彝刻文於底內口徑乘尺之八寸高五寸八分容漢一斗三升兩邊作虎頭腹方文圓乳

烏銅尊

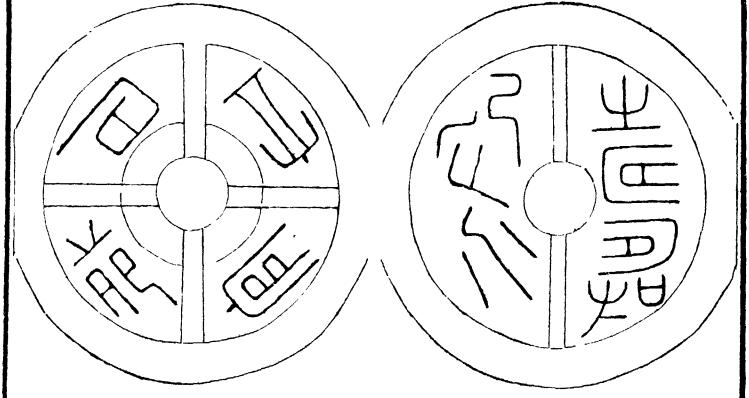
張才元所收圓乳方文烏銅尊無文刻凡九十乳製作甚精與新平張氏所收者略同口徑乘尺之一尺五分腹深四寸五分容漢一斗八升足容四升

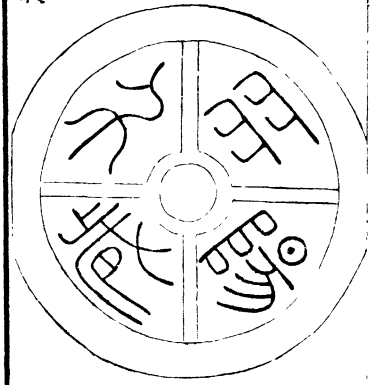
王師文康功家亦有一烏銅尊正相似口徑一尺一寸通高七寸八分腹深五寸八分足高二分容漢二斗亦方文圓乳凡百二十乳乳皆平

湯官黃金塗壺



張才元所收黃金塗刻文於腹外凡四十二字文曰綏和元年供王昌爲湯官造三十涑銅黃塗壺容二斗重十二斤八兩塗工記護　掾臨主市右丞回守令寶省口徑乘尺之五寸腹徑一尺高一尺足高二寸腹容如所刻足容三升前漢成帝二十五改綏和元年

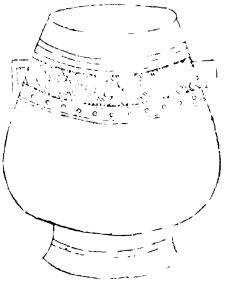




卷一終

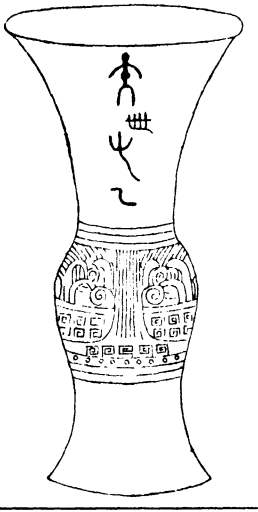
續考古圖卷第二

丁舉卣

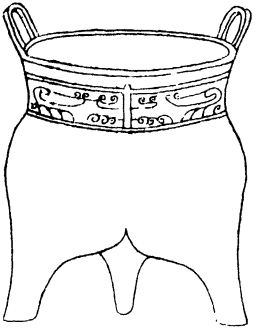


王晉玉玠所收形扁而上銳實卣也而刻文於底內曰丁舉新平張氏所得如瓠形三升刻文曰癸舉雕陽王氏所得刻文曰舉呂與叔謂舉者亦爵觶之名若杜舉是也然此卣似非飲器亦謂之舉也并足高桑尺之七寸腹深五寸足高二寸口從四寸三分濶二寸五分腹徑五寸半濶三寸半容漢六升

父乙罍

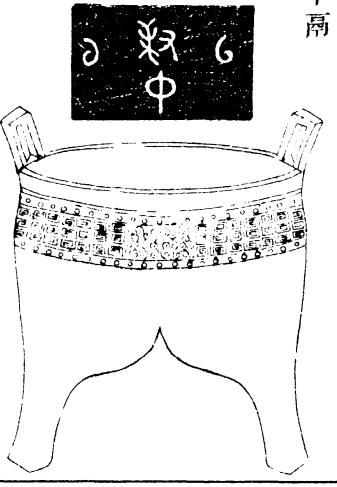


王晉玉所收狀如觚而大容漢一斗刻文在內上爲人形下曰父乙口徑乘尺之九寸五分項徑四寸半腹深九寸足徑五寸五分深三寸容二升半



王晉玉所收鬲刻文在腹內旁作人形持戈左　爲毋乙字口徑五寸五分腹深三寸足高二　中空耳高八分容漢五升

中鬲



王晉玉所收刻文於腹內旁惟可辨中字口徑乘尺之七寸五分腹深四寸半足高三寸耳高一寸半足中實容漢八升

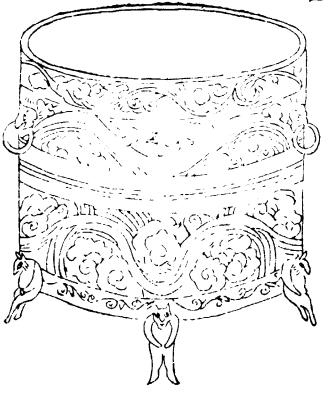
螭形卣蓋

王晉玉所收卣蓋盤螭製作甚工刻文在蓋內四字曰作母乙　口徑四寸五分高四寸五分

按考古載庚鼎辛鼎癸鼎止作一字云按史記夏商未有謚其君皆以甲乙爲號則此三器疑夏商之器又載祖丁彝李氏錄云名之可辨者祖丁商之十四世帝祖丁也又有父已彝父丁　又有父已父乙卣

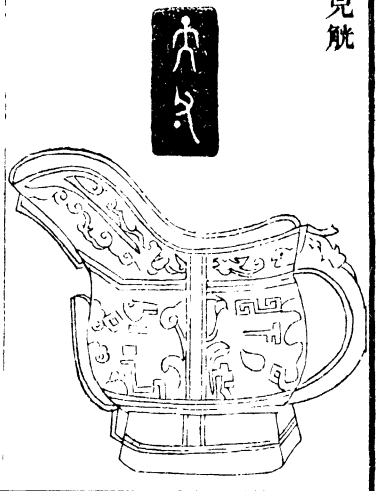
母乙高母乙卣然恐未必　夏商君號恐止是用於父母祖考之器器不　故以甲乙爲次第之號也

塗金奩



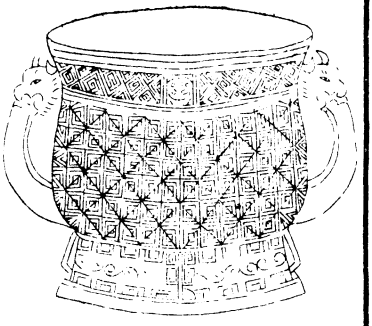
王晉玉所收惟存底亡其蓋級刻甚工巧花文皆塗金下作三熊負之無文刻口徑桑尺之八寸腹深五寸負熊高一寸五分容漢一斗四升

兕觥



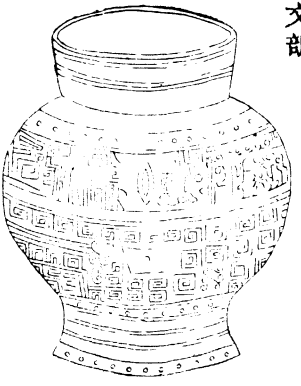
王師文所收刻文在底內作人形父丁得於太原孟縣流徑粟尺二寸五分腹徑四寸長七寸前高七寸後高五寸腹深三寸五分容漢三升并粟尺寸爾雅云兕似牛毛詩疏亦云兕似牛一角青色器上獸形似之而此器銅色青黑故以兕觥目之觥容七升按廣雅云一升曰爵二升曰觚三升曰觶四升曰角五升曰散舊禮圖云凡諸觴皆形同升數則異觥之所用正禮所無不在五爵之列然則觥既非正爵則所容多少亦或不等也

牛彝



王師文所收無文刻方文圓乳凡一百三十有三與虎彝相似但兩耳作牛頭形口徑黍尺一尺腹深六寸足高二寸容漢一斗五升

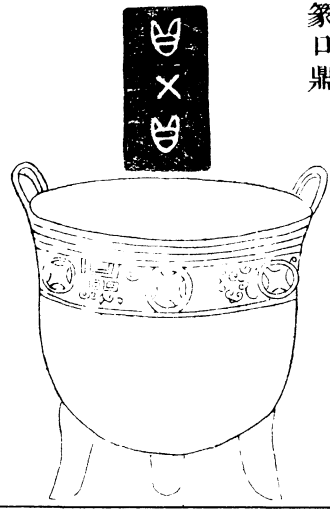
獸面細文甗



王師文所收無文刻得於太原孟縣口徑黍尺之九寸五分足口徑亦然腹徑一尺五寸通高一尺二寸腹深一尺容漢六斗五升

按形與制與祕閣獸環細文甗李氏龍文甗相類而細文甗雖大止容一斗五升此甗甚雄壯說文云甗甑也大口而卑用食

篆口鼎

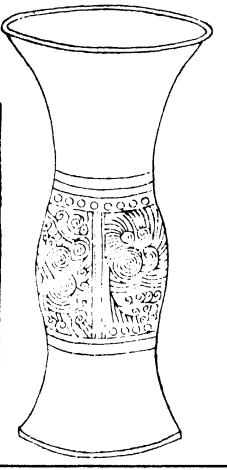


王師文所收小鼎刻二字於口內口徑乘尺之八寸五分耳高二寸腹深六寸足高二寸五分容漢一斗三升

乙鼎

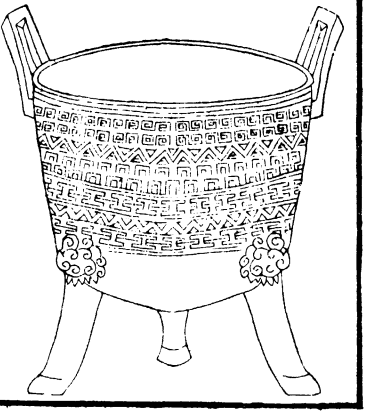
王師文所收刻二字於口內篆口腹足皆作蟬又考古已收模刻少異爾口徑乘尺之七寸耳高二寸腹深五寸足高三寸容漢七升得於鄴郡竇甲城

伯丁罍



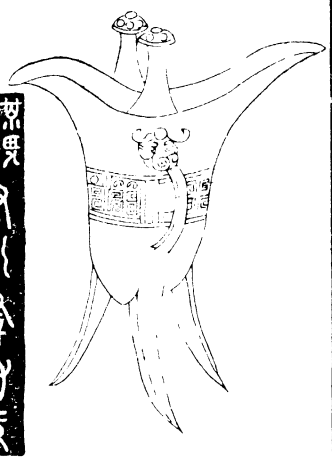
王師文所收與王晉玉父乙罍正同亦刻文於底內兩字未辨下三字曰作伯丁制作大小　父　　亦容漢一升

象鼎



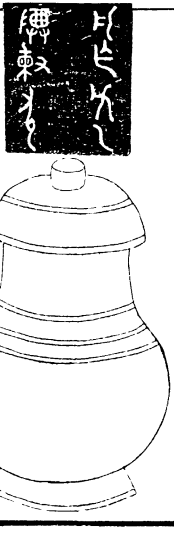
張才元得於西洛無銘刻三足皆作象頭足若象鼻云口徑乘尺一尺二寸耳高三寸八分腹深八寸足高七寸容漢三斗五升

爵



右四爵形制大小略同皆刻文於耳下文各異

父乙彝



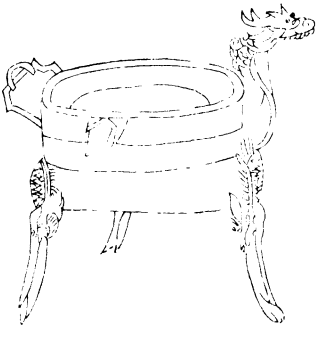
上缺七字　商器也刻文於底凡七字云　缺九字

大形

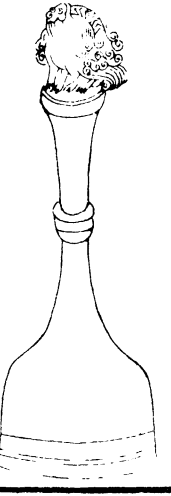
彝蓋文

祖孟廣博所收彝蓋破損不完惟字存甚奇古刻文蓋內凡六十三字

螭首平底斗



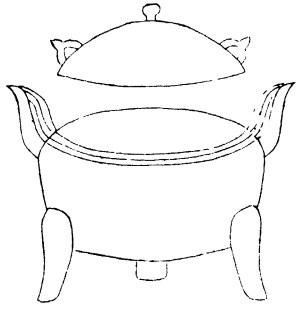
張伯均所收與京兆呂氏所收正同但呂斗啣足作獸面此斗足端作卧獸爲異口徑黍尺之六寸五分深三寸五分柄作螭首無文刻容漢四升



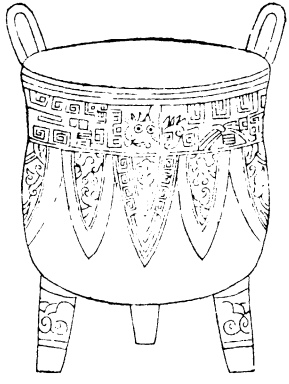
張伯均所收無文刻

通高黍尺二尺三寸其端作獅子形高三寸莖高一尺六寸底高四寸中空底口徑一尺五分莖端兩竅相當叩之其聲清響

瓦鼎

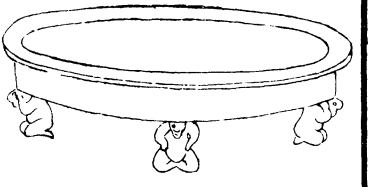


得之於咸陽鼎蓋皆瓦中作銅隔通高八寸腹徑九寸深四寸其足各高三寸隔容二升鼎口徑七寸



李元均宰所刻二字於內篆口足腹皆作蠶文與乙鼎相似口徑黍尺之四寸七分耳高一寸腹深三寸足高二寸容漢二升二合

熊足槃

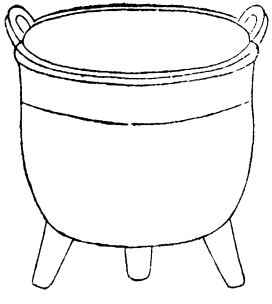


崇甯元年秦州甘谷新邊民耕得之獻於定西高廟爲擲掛槃又刻鑿於槃中以記獻送年月銅槃甚雄壯平底下作三熊負之內外塗金皆全但已爲民間刻壞甚可惜也槃面徑乘尺之一尺八寸五分脣徑十分半足熊高二寸二分深一寸二分容漢一斗二升以今秤秤之重一十八斤

篆口鼎

呂子功峪得此鼎於歧下與王師文篆口小鼎略相似腹內口下刻一字口徑乘尺之七寸耳高一寸二分腹深五寸足高三寸半容漢八升

王宮匜

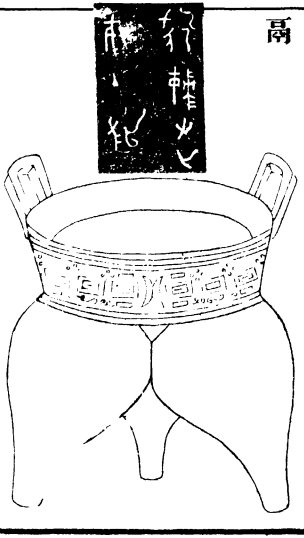


右克中姪所收刻文二十字於口外圖轉讀之

卷二終

續考古圖卷第三

鬲

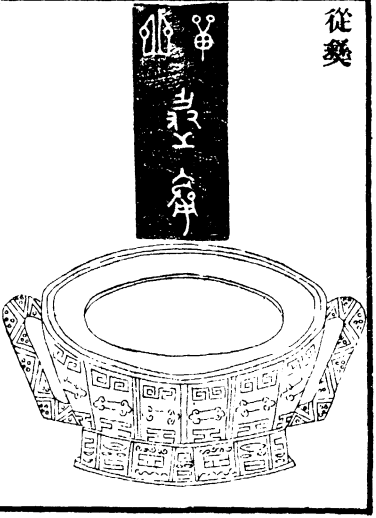


右榮詢之咨道大夫所收刻文於內未詳通高黍尺八寸半耳高二寸口徑八寸腹深八寸足中空榮氏所收古器最盛凡百餘種除已收入考古圖外有文刻及形制佳者取二十六種續編於此

虎簋

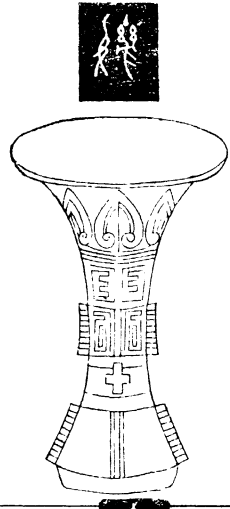
榮詢之所收刻文於內曰單弊作從簋口徑柒尺之一尺腹深六寸足高二寸

從簋



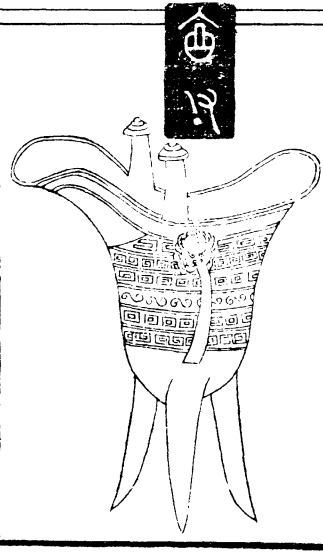
榮詢之所收刻文於內曰單弊作從簋口徑柒尺之一尺二寸足高一寸二分深三寸容漢一斗二升

觚



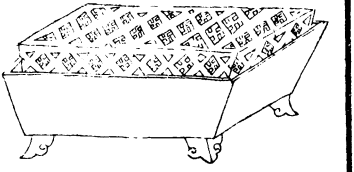
容二升身高尺二寸口徑六寸半身徑二寸半形制與前所載同刻字三

爵



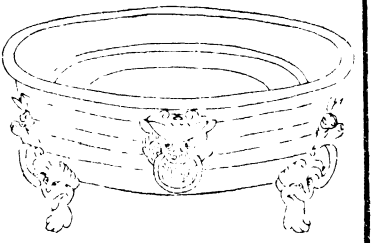
形制與前所載同刻字三

冰鑑



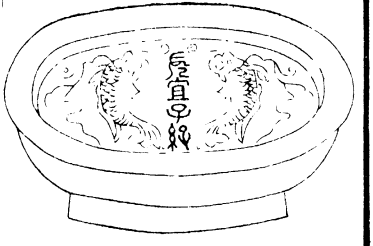
榮詢之所收無文刻四方兩層各四尺上池貯冰下池盛水也上池口徑桑尺一尺二寸高七寸層澗半寸足高二寸四壁鏤明所以貯冰令水不積也下池口徑一尺六寸高四寸半唇澗一寸足高三寸半深一寸六分所以盛水也

按周禮凌人掌冰正春始治鑑注鑑如甀大口以盛冰置食物於中以禦温氣內外甕之膳羞鑑焉凡酒漿之酒醴亦如之祭祀共冰鑑



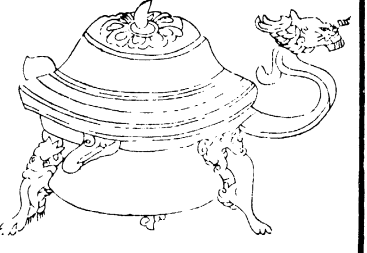
榮詢之所收無文刻作獸面銜環凡四環三足底下刻文凡十九字口徑泰尺一尺三寸通高六寸深四寸足高二寸容漢四斗

雙魚洗



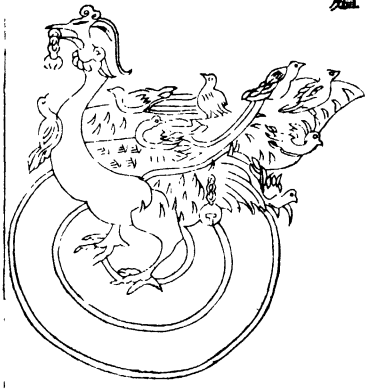
榮詢之所收底內作雙魚刻字四於中曰長宜子孫口徑一尺九寸黍尺唇濶一寸深五寸

龍鐺



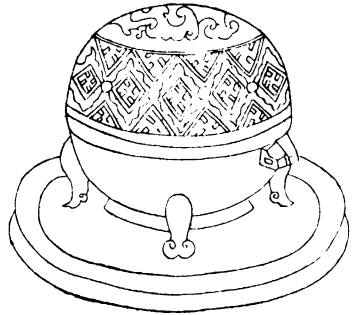
榮詢之所收無文刻

九鵝鳳爐



榮詢之所收無文刻制作甚工自背與兩翅爲蓋腹爲爐鳳口啣鈴翅亦懸鈴身負九鵝鳳立槃中槃徑黍尺五寸鳳高一尺長一尺

香毬

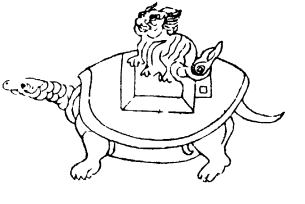


榮詢之所收槃徑黍尺六寸高五寸爐徑四寸凡燻香先着湯於槃中使衣有潤氣即燒香烟着殽而不散故博山之類皆然

牛匱

牛匱中空下有座背作方蓋蓋上作仙人形牛座高黍尺之五寸入高二寸座長四寸牛長六寸容漢一升

龜匱



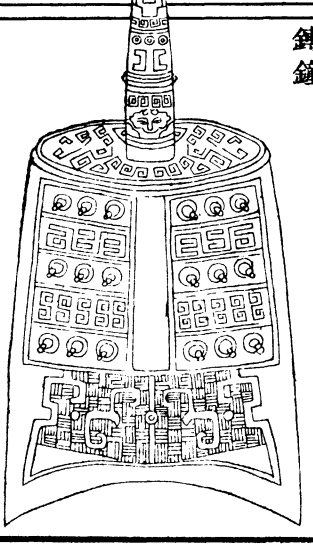
龜匱中空背作方蓋蓋上作獅子形身長黍尺三寸半身高二寸頭長一寸半濶二寸獅子高一寸半容四合

二匱並榮詢之所收

父乙鼎

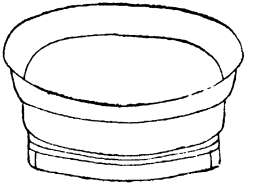
榮詢之所收刻字二於內鼎高八寸半黍尺耳高二寸口徑八寸深七寸容漢一斗五升

鎛鐘



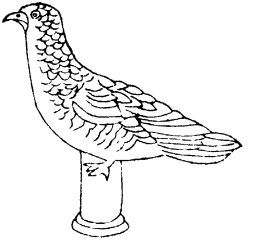
榮詢之所收刻字二曰左樂

刁斗



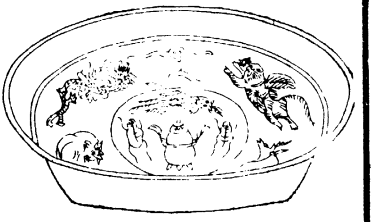
刁斗狀如盆底有鼻可以繩懸擊之有聲高五寸口徑黍尺之一尺五寸底徑五寸半容漢二斗四升紹興壬午在果山見一器正類此但腹作三獸面其鼻可懸中畫雙魚有文曰大吉祥蓋漢器也

鳩杖



榮詢之所收高三寸長黍尺之五寸塗金

龍虎洗

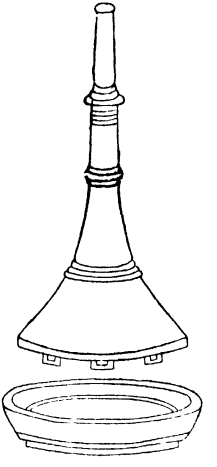


榮詢之所收無文刻洗底作龍虎猴象鹿五獸狀中又作寶瓶之狀口徑黍尺之一尺五寸高三尺容漢一斗七升

兕觥

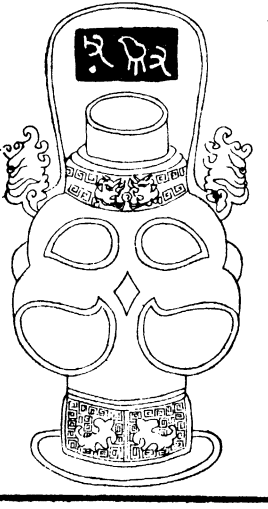
榮詢之所收刻字六曰祖戊叔辛叔癸與王師文所收相似而此有蓋文刻甚華蓋亦兕觥

燈槃



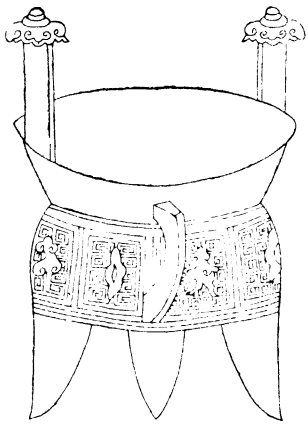
榮詢之所收槃脣刻蘭席二字燭臺上中兩段并槃凡三上中空可以立燭中三足立於槃中槃口徑黍尺之一尺高二寸半中高四寸下口徑七寸上高一尺口徑二寸半深三寸半

父丁卣



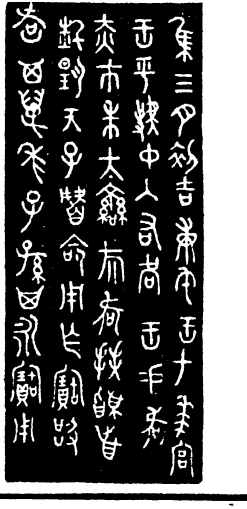
榮詢之所收刻字三於腹底內惟身存亡蓋梁兩端作鹿頭狀口徑黍尺長五寸半濶四寸梁高六寸足高二寸腹深一尺容漢一斗三升

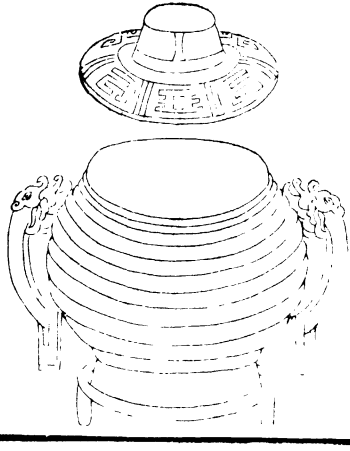
商舉



榮詢之所收無文刻形制如鼎高有柱有耳蓋飲器也通高粟尺之八寸柱高二寸容漢五升

寶敦

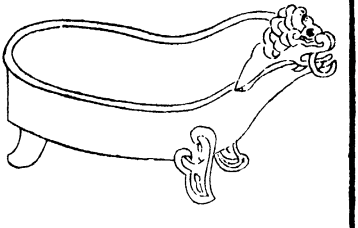




惟三月初吉庚午
王呼虢仲入右　王錫
赤芾朱　鑾旂　拜稽首
對揚天子　命用作寶敦
其萬年子孫其永寶用

榮詢之所收刻文於蓋凡五十字高乘尺之一尺口徑八寸半腹深六寸容漢二斗二升無文刻蓋容四升刻文於內

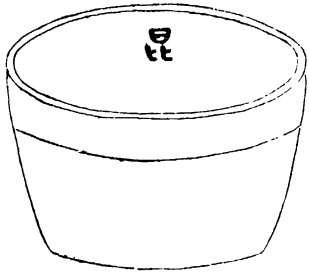
觥



作牛形三足蓋不存身高乘尺之寸頭高七寸長一尺二寸淵六寸足高二寸容漢五升形制雖不類前飲器之精亦飲器觥之流也

榮詢之所收無文刻

盉



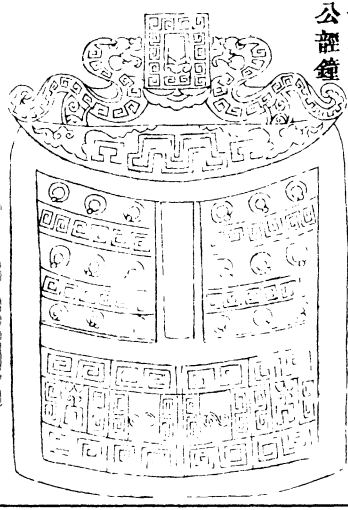
榮詢之所收高黍尺之一尺口徑二尺六寸容漢二　八斗並無文飾之類惟刻昆字

鴈盤

榮詢之所收無文刻盤有足內外刻作飛鴈形高黍尺之三寸半口徑一尺三寸底徑七寸半容漢一斗五升

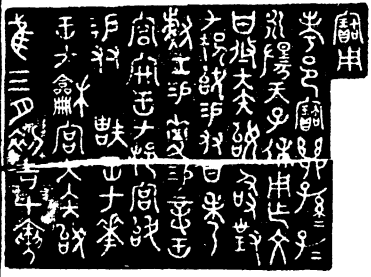
續考古圖卷第四

公證鐘



崇甯三年甲申歲孟冬月應天府崇福院掘地得古鐘六枚以宋公鐘又獲於宋地宜爲朝廷符瑞尋上進焉刻文六字六鐘形制文飾皆同形扁而銳不垂六鐘各殺一寸爲差每鐘皆刻曰宋公成之證鐘字形漫滅僅可識焉按宋自微子開二十六世平公成立平公鑄此鐘故刻曰宋公成之證鐘六證自是帝顓頊之樂也第一鐘以黍尺校之鐘體高二尺懸高五寸舞間徑一尺四寸銑間徑一尺七寸第二鐘體高一尺九寸懸高五寸舞間徑一尺二寸銑間徑一尺五寸第三鐘體高一尺八寸懸高五寸舞間徑一尺二寸銑間徑一尺四寸第四鐘體高一尺七寸懸高五寸舞間徑一尺一寸銑間徑一尺四寸第五鐘體高一尺六寸懸高五寸舞間徑一尺三寸第六鐘體高一尺五寸懸高五寸舞間徑九寸銑間徑一尺二寸按周備六代之樂惟闕六　五英惟歆武然則周德既衰諸侯各備古樂既有歆武則宋宜有六莖也

大夫始鼎



寶用

考邑寶鼎孫孫子子
永揚天子休用作文
曰修大夫始敢對
在邦始錫友曰考
獻工錫叟錫章王
宮宁王在邦宮始
錫友　眭王在𦎫
王在𩵦宮大夫始
惟三月初吉甲寅

永字當在此行末

趙承規　茂曾　所收刻文於內凡六十五字（二字有脫）得於永興醴泉之甘北以黍尺之總高二尺口廣一尺四寸七分耳高四寸足高六寸腹深一尺五寸容一石四斗

趙承規所收刻文四十七字於內以黍尺量校之總高八寸三分口廣七寸四分深四寸六分耳高一寸五分足高二寸一分容一斗一升五合

周虔敦

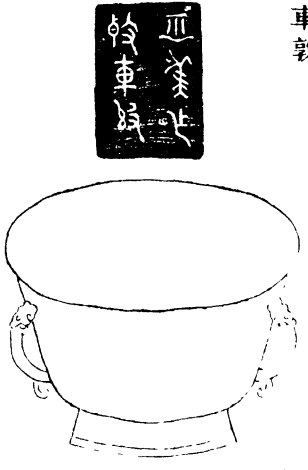
按虔當改虔

張才元所收刻六字於內文曰舟虔作旅車敦以黍尺校之高五寸半口徑七寸腹徑一尺足徑六寸半深四寸半容一斗五升

父丁盉

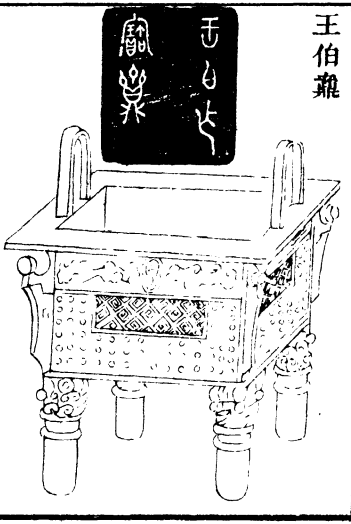
趙承規所收刻文於內以黍尺校之總高一尺二分口廣四寸八分流長三寸三分腹圍二尺三寸六分足高三寸七分深七寸容漢二斗二升五合

旅車敦



王晉玉所收刻字六於內曰舟虔作旅車敦以黍尺量之口徑六寸深五寸容一斗三升兩耳作牛頭按刻文作舟虔蓋舟通用爲周字當是周家爾

王伯鼐



松扈吳氏所收刻文於內曰王伯作寶鼐五字以黍尺校之高八寸半口從廣五寸擴廣七寸深三寸半容七升

吉金敦

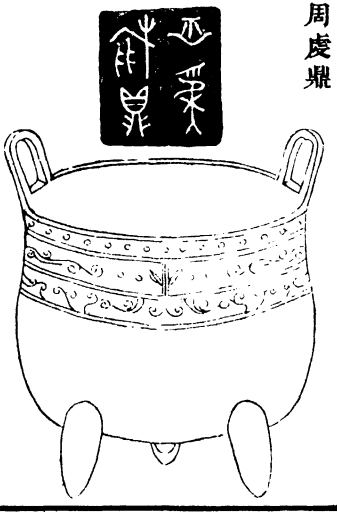
丁伯容所收刻文二十於底內以乘尺挍之總高三寸半口徑一尺六寸耳高二寸足口徑尺二寸腹深二寸容二升

此半頁釋文闕

寶鼎

張才元所收刻文六字於口內　作父丁寶鼎其形三角不圓以黍尺量按之口徑五寸半高五寸半耳高一寸腹深四　容五升半

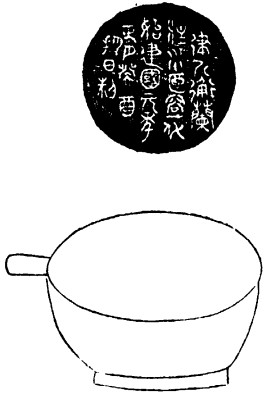
周虔鼎



丁伯容　宏　所收刻文四於內舟虔旅鼎以黍尺按之高七寸口徑六寸一分深三寸五分

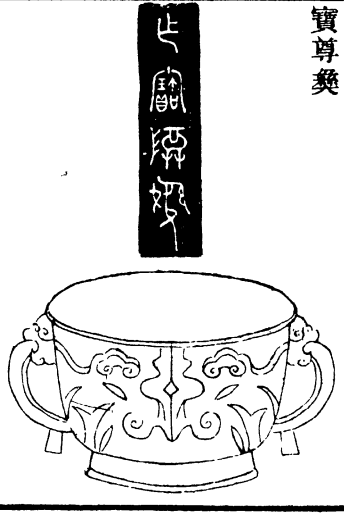
已上張才元王晉玉丁伯容三器皆周虔所作器得於洛

注水匜



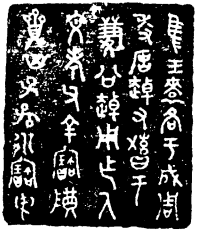
楚氏　朝宗　所收刻文底外足間凡二十二字文曰律斤衡蘭注水匜容一升建國元年正月癸酉朔日制以黍尺量校之口徑四寸足徑二寸三分深一寸五分流一寸半容一升

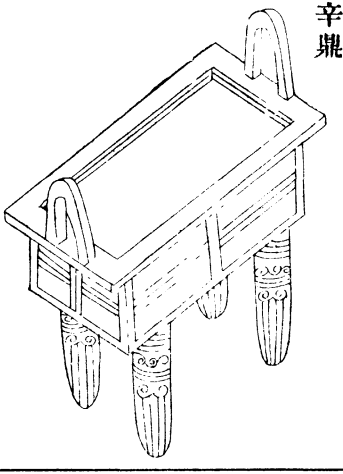
寶尊彝



榮子維　輯　所收刻文四字於內曰作寶尊彝以黍尺量校之口徑一尺通高八寸深六寸半容二斗

父辛鼎

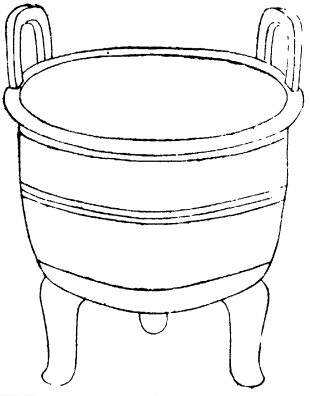




惟王齋各于成周
委厝趞又　于
慧公趞用作乃
文考父辛寶尊
彝其子孫永寶奕

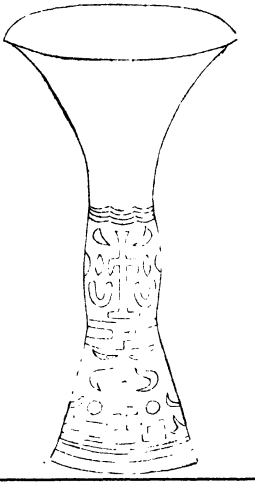
姚義夫雄所收刻文三十二字於內制度尺量未詳

繇鼎



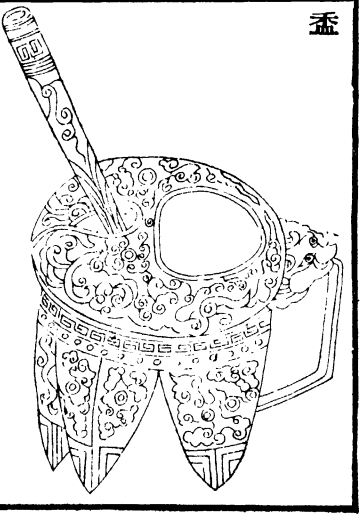
惟王廿有三年九月王在宗周王令放繇荆司（釐御）九陂繇作朕皇考龔叀尊鼎繇用享考于朕皇考用錫康豫魯休屯右眉壽永命令終其萬年無疆繇子二孫永寶用享

崇寧初商州得古鼎刻文甚完凡六十三字乃周鼎也尋上之　朝廷制度未考



趙仲忽周臣所收無稜刻字於足底以黍尺校之高一尺一寸半口徑六寸八分足口徑四寸深八寸

盉

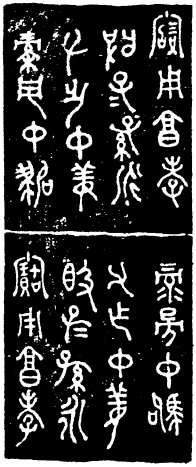


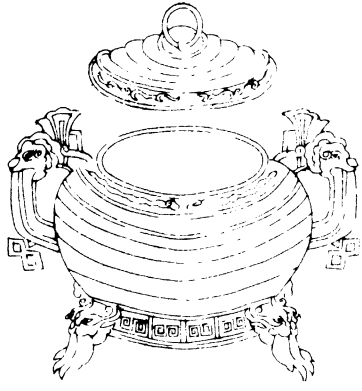
趙周臣所收無銘刻制作甚精有柄有流蓋盉也三足中空無蓋以黍尺校量之身高八寸半流長三寸半縱廣六寸橫徑五寸容四升半

父癸鼎

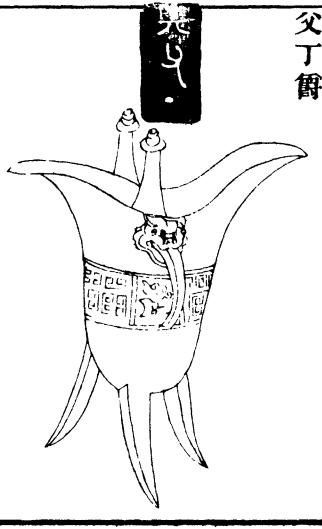
趙周臣所收刻文四於口內惟父癸可辨以黍尺量按之高八寸半耳高一寸八分口徑八寸腹深六寸

中姜敦



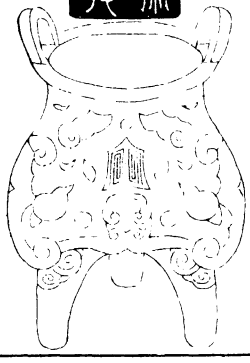


趙周臣所收匜蓋各刻十六字文同但蓋文皆左刻疑倪刻文曰余旁仲駒父作仲姜敦子子孫子永寶用享孝以黍尺校之身高九寸蓋三寸半口徑八寸半腹徑尺三寸腹深六寸



父丁爵

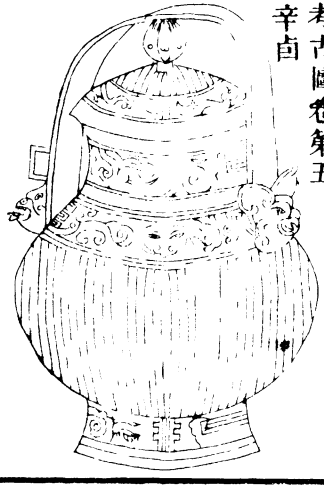
趙周臣所收刻文三於耳下



趙承規所收刻十二字於內以乘尺量校之總高八寸九分口廣六寸四分耳高一寸六分足高二寸七分深四寸容六升七合

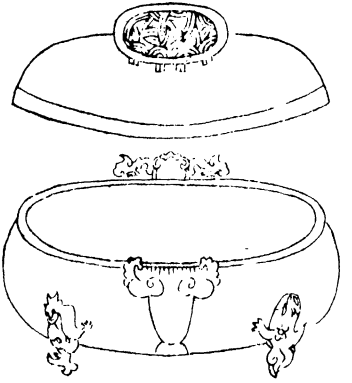
續考古圖卷第五

母辛卣



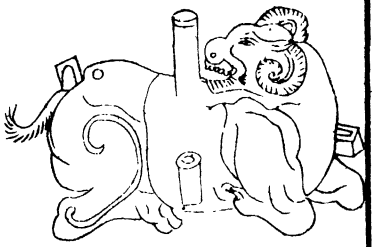
趙周臣所收二卣形制相似花文小不同字刻　異底蓋各有刻以黍尺校之并蓋高一尺二寸梁高六寸口徑七寸圍四寸腹徑一尺深八寸

兩耳杯



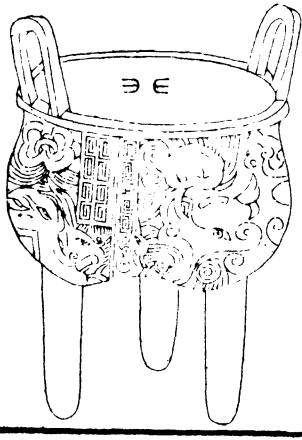
趙周臣所收無文刻有蓋兩耳三足其形橢蓋酒器也以黍尺校之總高四寸口縱七寸一分衡五寸深二寸八分容黍量四升

羊鐙



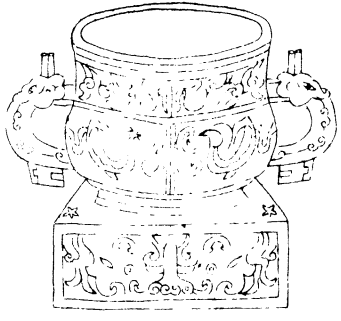
趙周臣所收無文刻以黍尺校之高三寸八分長五寸半負箭高二寸重今秤十兩當漢二十七兩

非鬲



趙周臣所收刻字一以黍尺校之高八寸五分深四寸五分口徑六寸五分容黍量七升七合

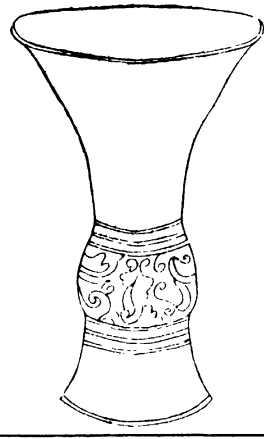
伯𠭯父敦



惟王元年正月初吉丁亥
伯𠭯父若曰師歡乃祖考
又于[illegible]汝右惟小子
余命汝
東僕馭其工特　旻
東敕內外汝敢否善錫汝
戈戠　十五金
鍾　五金敢乃　用事
拜稽首敢對揚皇君
休用作朕文考乙中將敦
其萬年子[illegible]孫[illegible]永寶用享

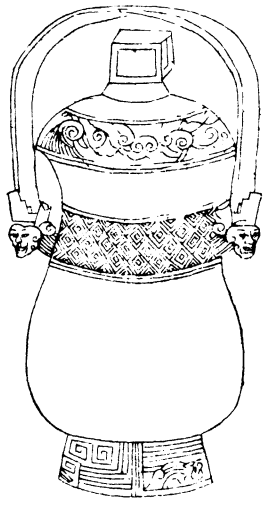
趙周臣所收與考古所載牧敦正相似刻文於底內凡一百一十三字以乘尺校之高一尺三分口徑九寸半深五寸半足方九寸八分高四寸

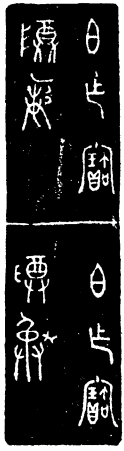
父辛父己二罍



趙周臣所收與考古癸舉相似而大刻文於底內二罍形制略同刻文各異以黍尺校之高一尺一寸腹深九寸足深二寸口徑九寸容黍量一斗　升與一罍伯丁罍大小形制略同

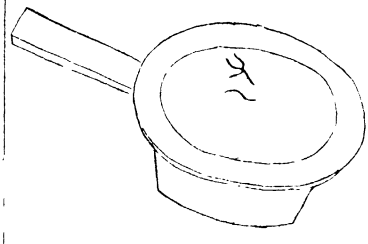
寶尊彝





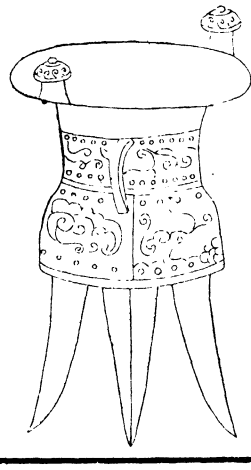
邢和叔恕所收蓋底各有刻文曰伯作寶尊彝然形制實卣也而謂之彝未詳身蓋足通高一尺一寸有提梁身深黍尺六寸容黍量八升蓋徑四寸兩雅云彝卣罍器也（注皆盛酒尊彝總名也）又云卣中尊也

父乙斗



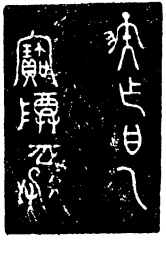
右得於華原平底口徑黍尺九寸半深三寸容黍量六升有柄中空長七寸刻文於內曰父乙

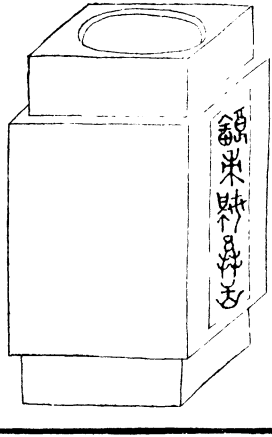
臧仲修大年



所收無文刻以黍尺校之身高五寸足高四寸柱高二寸口徑五寸底平徑四寸二柱當前二足上耳當後一足上容黍量四升按廣雅云一升曰爵二升曰觚三升曰觶四升曰角五升曰椑此器容四升豈角之類歟有耳可以持飲有柱可以反玷蓋飲器也

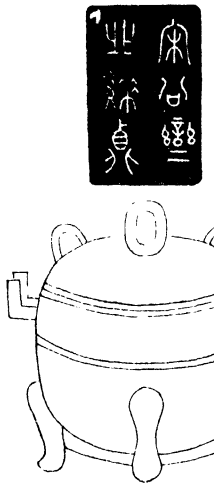
李仲明試所收刻文二十字器形大小制度吉詳





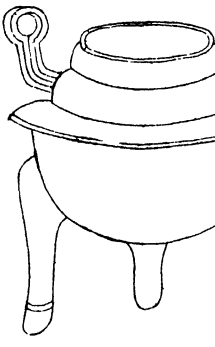
程之奇得於西洛刻文五或曰飲器馳尊玉而玉色不純以胷經火以黍尺校之通長六寸中方長四寸徑三寸上下圓口各出一寸徑三寸外方內圓

宋公鍰鼎



克一姪得之於南京刻文曰宋公欒之鍰鼎南京卽宋地土以黍尺校之高一尺一寸口徑八寸按宋世家二十四君中無名欒者惟哀公載記不記名得非有更名者未可考也

環耳鬲



張伯均　墟所收無文刻兩耳如刀環繞腹如釜按爾雅鼎絕上謂之鬲口徑黍尺之六寸腹徑八寸深四寸足高三寸容漢九升

內府藏本考古圖十卷續考古圖五卷釋文一卷宋呂大臨撰大臨字與叔藍田人元祐中官祕書省正字餘曾讀書敏求記云北宋鏤板得於無錫顧氏家後歸泰興季振宜又歸崑山徐乾學傳復從乾學借鈔其圖亦令良工繪畫不失毫髮紙墨更精於槧本云云此本勘驗印記卽傳所手錄以校世所行本卷一多孔文父飲鼎圖一圖銘十四字說五十一字卷三郙敦圖多一蓋圖卷四開封劉氏小方壺圖乃祕閣方文方壺圖祕閣方文方壺圖乃開封劉氏小方壺圖今本互相顛倒卷六目錄多標題盤匜盂弩戈削一行卷八多玉鹿盧劒具圖三說一百一十五字又多白玉雲鈎玉環玉玦圖各一卷九多京兆田氏鹿盧鐙圖一說四十七字又犀鎚第二圖與今本迥別又內藏環耳棗多一蓋圖卷十新平張氏連環鼎壺無右所從得及度量銘識皆闕失無可考惟樣存於此二十字又多盧江李氏鑑斗圖一又獸鑪第二圖後有說三十五字又卷末多邛州天寧寺僧捧勅佩圖二說四十六字卷首大臨自序大題曰後記附載卷末其餘字句行款之異同不可縷舉而參覈文義皆以此本爲長續圖卷一二十器卷二二十二器卷三三十六器卷四二十器卷五十二器先後不以類從蓋隨見隨錄故第五卷所載獨少其收藏名姓皆載圖說之首云右某人所得與前圖注名姓於標目下者例亦小殊釋文一卷前有大臨題詞以廣韻方輿有識先同後

四聲編其字云吾衍學古編稱此圖有黑白兩樣黑白皆謂所刻款識黑字者後有韻圖欠瑞玉彝白字者博山爐上雞畫作人手此本銘文作白字然博山爐圖無所謂人手亦無所謂雞其釋文一卷依韻排次當即衍所謂韻圖然八卷實有廬江李氏瑞玉彝知衍所見本亦不及此本之完善是書作於元祐壬申在宣和博古圖之前而體例謹嚴有疑則闕不若博古圖之附會古人動成舛謬其郡敦一條胡安國注春秋成周宣榭火乃引以詁經信其說之可據矣然前圖十卷器之有銘者繪其圖必摹其銘摹其銘必釋其文今此續圖五卷則有有銘而不摹其文摹文而不釋其讀者不特收藏姓氏標目之例與前十卷殊也又如第二卷引呂與叔云云考古云云而第三卷有紹興壬午所得之器壬午是紹興三十二年則此續圖五卷成於南宋時非呂大臨所撰無疑錢氏概目以北宋板亦未之詳考也至其後釋文一卷則所舉諸器皆是前圖所載者其釋榭字栔字亦與前卷相合惟疋中匹疋字前圖釋作張而此從闕疑然張仲之文薛尚功鐘鼎款識但引歐說而不及呂則前圖之釋張恐非呂氏原本且今刻本考古圖有引薛釋某者薛尚功南宋人定是後人附益者爾則此釋文一卷當是大臨原本也（方氏有識見後）

文淵閣校理翰林院編脩四庫全書纂脩官翁方綱謹記

此書僅得見館寫副本或謄錄手寫多

誤抑或錢氏影寫原本有誤皆未可知也其確可定者方綱校勘之次亦即改寫而其未改者尚極多然此猶以楷文言之若篆則古文本無定本實不敢以臆斷故多有仍其樣書之者至於同一引說文而忽楷忽篆或與今說文本同又或不盡合凡若此類亦皆依其舊書之將以待考云爾方綱又記

又按此書內標題如寶敦三卷公謹鐘吉金敦寶鼎並四卷之類似皆與文義未協虔敦旅車敦並四卷分爲二卷亦未善也釋文云簋字不同然象罄香之氣特蓋與器左右向背非寫法不同也又以徒下从止是未知止乃足之下半而非止也凡此皆與六書乘者附記於此二月十日

宋翟耆年伯壽籀史下卷有趙九成著呂氏考古圖釋據此則釋文一卷是趙九成撰其卷前題詞蓋九成所爲也壬寅夏六月六日方綱識

蘇城陶升甫摹刻

王雲五主編

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